

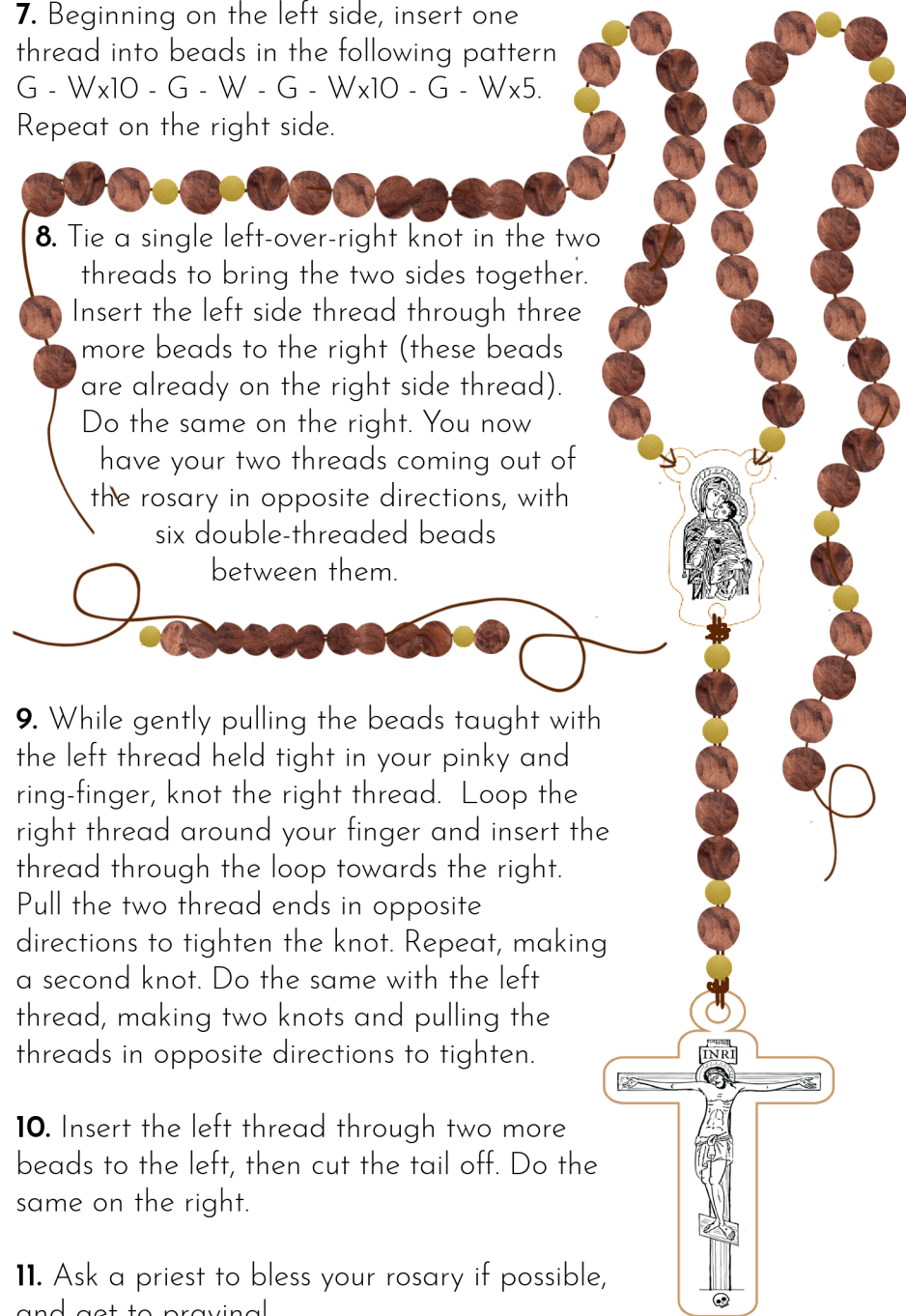
7. Beginning on the left side, insert one thread into beads in the following pattern G - Wx10 - G - W - G - Wx10 - G - Wx5. Repeat on the right side.

8. Tie a single left-over-right knot in the two threads to bring the two sides together. Insert the left side thread through three more beads to the right (these beads are already on the right side thread). Do the same on the right. You now have your two threads coming out of the rosary in opposite directions, with six double-threaded beads between them.

9. While gently pulling the beads taught with the left thread held tight in your pinky and ring-finger, knot the right thread. Loop the right thread around your finger and insert the thread through the loop towards the right. Pull the two thread ends in opposite directions to tighten the knot. Repeat, making a second knot. Do the same with the left thread, making two knots and pulling the threads in opposite directions to tighten.

10. Insert the left thread through two more beads to the left, then cut the tail off. Do the same on the right.

11. Ask a priest to bless your rosary if possible, and get to praying!



catholicALLYEAR Rosary-Making KIT



MAKE A *five-decade rosary*

INCLUDED SUPPLIES: 59 dyed natural wood beads, 12 gold-tone iron spacer beads, laser-engraved wooden crucifix and two-piece centerpiece, waxed cotton thread

YOU'LL ALSO NEED: Scissors, small needle-nose pliers (optional)

See step-by-step photos in the **Fall Ordinary Time Subscription Box User Guide** in your email (or link in the box listing), or in the **"Make a Rosary" blog post** at catholicallyear.com

Nota Bene: Subscriber kits also include supplies for the St. Therese sacrifice bead project. The cotton thread is waxed to make it sturdy and to make threading beads easier. If the end gets frayed, just trim a bit off to get a new clean end. Resist the urge to moisten the end in your mouth, as this will make it floppy and make threading beads difficult. There is enough extra thread to trim it many times. If a particular bead doesn't want to go on the thread, use your scissors or pliers to scrape the hole out a bit. Extra beads are included in case a particular bead isn't usable.

INSTRUCTIONS

Tip: Use a kitchen towel to keep the beads from rolling away.

1. You'll use a four foot length of thread for this project.

2. Fold the length of thread in half. Insert the loop end through the hole of the crucifix from front to back and put the two cut ends through the loop. Pull and wiggle to tighten.



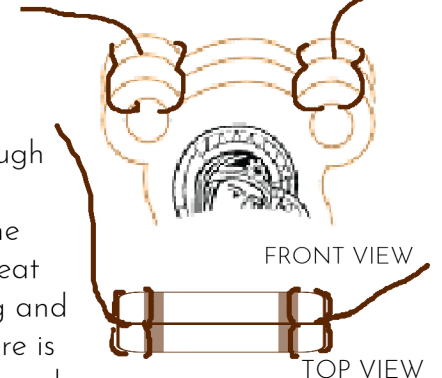
3. If necessary, trim the ends a bit so they are unfrayed and even. Insert both threads into beads in the following pattern: G (gold bead) - W (wood bead) - G - Wx3 - G - W - G.

4. Stack the two centerpieces together and insert both threads into the bottom hole, from front to back. Pull the threads to tighten, then, holding a finger against the centerpiece and the top gold bead, loop the two threads around your finger and the strung beads. Insert the two thread ends into the loop created around your finger, pointing them up towards the centerpiece. Remove your finger and pull and wiggle to tighten, making sure the knot is seated between the centerpiece and the gold bead. Repeat, making another knot. Pull and wiggle to tighten.



5. Split the two threads and the two centerpiece pieces. Bring one thread up on each side of the knot, and sandwich them between the centerpieces, coming out the top. Holding the centerpieces pinched together with Mary facing you, insert the left thread forward through the two left holes and pull. Do the same on the right side. Now both threads are coming out of the top centerpiece holes towards you.

6. Gently wiggle the two centerpieces back and forth to separate them a bit. Insert the left thread between the centerpiece pieces down through the top and out the left side. Do the same with the right thread on the right side. Now both threads are coming out the sides of the centerpiece. Insert the left thread through the left holes again, from back to front, leaving it a bit loose to make a loop. Then feed the thread up through the loop you just made, pulling the thread up between this loop and the other loop already in the hole. Repeat on the right side. Tighten by pulling and wiggling the long threads. Now there is an individual thread coming out of each corner of the centerpiece.



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